Index to Volume 109

Abusharaf, Rogaia Mustafa, Introduction: Writing the Dialectic 1
Adlan, Al-Khatim, It Is Time for Change 117
Bialecki, Jon, Angels and Grass: Church, Revival, and the Neo-Pauline Turn 695
Byfield, Judith A., Finding Voice, Giving Voice: Gender, Politics, and Social Change 357
Carrington, Ben, Improbable Grounds: The Emergence of the Black British Intellectual 369
Castelli, Elizabeth A., The Philosophers' Paul in the Frame of the Global: Some Reflections 653
Coleman, Simon, An Anthropological Apologetics 791
Dadi, Iftikhar, Ibrahim El Salahi and Calligraphic Modernism in a Comparative Perspective 555
Dawson, Ashley, Climate Justice: The Emerging Movement against Green Capitalism 313
Engelke, Matthew, Number and the Imagination of Global Christianity; or, Mediation and Immediacy in the Work of Alain Badiou 811
Engelke, Matthew, and Joel Robbins, introduction to "Global Christianity, Global Critique" special issue 623
Enwezor, Okwui, Modernity and Postcolonial Ambivalence 595
Erratum 449
Farred, Grant, "Denn keiner trägt das Leben allein": The Thought of St. Augustine 411
Garang, Joseph U., The Dilemma of the Southern Intellectual: Is It Justified? 175
Goldstone, Brian, and Stanley Hauerwas, Disciplined Seeing: Forms of Christianity and Forms of Life 765
Gresh, Alain, The Free Officers and the Comrades: The Sudanese Communist Party and Nimeiri Face-to-Face, 1969–1971, 9
Harney, Elizabeth, The Densities of Modernism 475
Hassan, Salah M., African Modernism: Beyond Alternative Modernities Discourse 451
Hassan, Salah M., Darfur and the Crisis of Governance in Sudan: A Left Perspective 95
Hassan, Salah M., Ibrahim El Salahi's "Prison Notebook": A Visual Memoir 197
Hauerwas, Stanley, and Brian Goldstone, Disciplined Seeing: Forms of Christianity and Forms of Life 765
Ibrahim, Abdullahi Ali, The House That Matriarchy Built: The Sudanese Women's Union 53
Kaballo, Sidgi, Season of Migration to the Right: A Response to al-Khatim Adlan 147
Li, Stephanie, Performing Intimacy Using "Race-Specific, Race-Free Language": Black Private Letters in the Public Sphere 339
Mahgoub, Abdel Khaliq, By Virtue of Marxism, Your Honor 159
Meyer, Birgit, Aesthetics of Persuasion: Global Christianity and Pentecostalism's Sensational Forms 741
Mudimbe, V. Y., "Masques aux quatre points": A Meditation 431
Musa, Hassan M., The Party of Art: When People Entered the Gallery 75
Okeke-Agulu, Chika, The Art Society and the Making of Postcolonial Modernism in Nigeria 505
Pickstock, C. J. C., Liturgy and the Senses 719
Robbins, Joel, Anthropology, Pentecostalism, and the New Paul: Conversion, Event, and Social Transformation 633

Robbins, Joel, and Matthew Engelke, introduction to "Global Christianity, Global Critique" special issue 623
Roediger, David R., A White Intellectual among Thinking Black Intellectuals: George Rawick and the Settings of Genius 225
Ross, Marlon B., An Anatomy of the Race Icon: Joe Louis as Fetish-Idol in Postmodern America 279
Searle, Berni, Sites of Refuge: A Photo-essay from Three Works 545
Shabout, Nada M., The Arabic Connection in Articulating North African Modernity in Art 529
Shalem, Avinoam, Exceeding Realism: Utopian Modern Art on the Nile and Abdel Hadi Al-Gazzar's Surrealistic Drawings 577
Sikainga, Ahmad A., Organized Labor in Contemporary Sudan: The Story of the Railway Workers of Atbara 31
Smith, James K. A., "The spirits of the prophets are subject to the prophets": Global Pentecostalism and the Re-enchantment of Critique 677
Táíwò, Olúfẹ́mi, "The love of freedom brought us here": An Introduction to Modern African Political Philosophy 391
Tucker, Jeffrey Allen, The Necessity of Models, of Alternatives: Samuel R. Delany's *Stars in My Pocket like Grains of Sand* 249